

THE OVERTURE AND PRELUDES COMPOSED EXPRESSLY BY  
HAMILTON CLARKE.

Overture in C minor.

**Act II.**—Interlude in F minor.

*Allegro moderato sul agitato.*

**Act IV.**—Interlude in F minor.

*Andante espressivo.*

**Act III.**—Entr'acte in B minor

*Allegro agitato.*

**Act V.**—Entr'acte in D minor.

*Allegro molto agitato*

THE INCIDENTAL MUSIC BY MR. MEREDITH BALL.

Musical Director—MR. MEREDITH BALL. Chorus-Master—Mr. TABB.

The Costumes, &c., from Designs by Mr. CHARLES CATTERMOLE and Mrs. COMYN'S CARR, executed by Mrs. NETTLESHIP, AUGUSTE ET CIE., and Mrs. REID. Perruquier, Mr. FOX. Appointments by Mr. ARNOTT. Machinist, Mr. FILLERY.

The Intervals between the Acts are:—After Act I., 8 minutes; after Act II., 8 minutes; after Act III., 7 minutes; after Act IV., 7 minutes.

STAGE MANAGER	... ... ...	MR. H. J. LOVEDAY.
MUSICAL DIRECTOR	... ... ...	MR. MEREDITH BALL.
ACTING MANAGER	... ... ...	MR. BRAM STOKER.

*The Bill of the Play is in every part of the House supplied without charge.*

No fees of any kind are permitted, and Mr. Irving trusts that in his endeavours to carry out this arrangement he may rely on the co-operation of the Public who are requested, should there be any cause of complaint, to refer at once to the Acting Manager.

Doors open at 7.30. Performance commences at 8. Carriages at 10.30.

The only authorised book of Mr. Irving's acting version of "King Lear" is to be had in the Theatre, Price One Shilling, or Post-free by letter.

This Theatre is lighted by Electricity, supplied by The Electricity Supply Corporation, Limited.

*Opera Glasses can be had on Hire from the Cloak-Room Attendants. One Shilling each.*

*Box Office open 10 to 5 under direction of Mr. JOSEPH HURST.*

Private Boxes, £2 2s. and £4 4s.; Stalls, 10s. 6d.; Dress Circle, 7s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.; Pit, 2s. 6d.; Gallery, 1s.

NO FEES OF ANY KIND.

On Saturday Afternoon, December 10, at 2.30, there will be a Performance by the Pupils of the Royal College of Music, of

GLUCK'S OPERA,  
**ORPHEUS.**

Tickets, at Usual Prices, to be had at the Box Office.

*Novello, LONDON.*  
Notable for Clara Butt's Debut



## Royal Lyceum Theatre.

SOLE LESSEE AND MANAGER

MR. HENRY IRVING.



The Fifteenth Season of the present Management.



MONDAY TO SATURDAY EVENINGS, DECEMBER 5 TO 10, 1892,

AT EIGHT O'CLOCK,

WILL BE PRESENTED

Shakespeare's Tragedy

KING LEAR.

Lear...	...	...	...	...	Mr. IRVING.
(King of Britain)					
Edgar (son to Gloster)	...	...	...	...	Mr. WILLIAM TERRISS.
Edmund (bastard son to Gloster)	...	...	...	...	Mr. FRANK COOPER.
Earl of Gloster	...	...	...	...	Mr. ALFRED BISHOP.
Earl of Kent	...	...	...	...	Mr. W. J. HOLLOWAY.
Duke of Cornwall	...	...	...	...	Mr. HAGUE.
Duke of Albany	...	...	...	...	Mr. TYARS.
King of France	...	...	...	...	Mr. PERCIVAL.
Duke of Burgundy	...	...	...	...	Mr. BOND.
Curan (a courtier)	...	...	...	...	Mr. HARVEY.
Old Man (tenant to Gloster)	...	...	...	...	Mr. HOWE.
Fool ...	...	...	...	...	Mr. HAVILAND.
Oswald (steward to Goneril)	...	...	...	...	Mr. GORDON CRAIG.
Physician	...	...	...	...	Mr. LACY.
A Knight	...	...	...	...	Mr. TABB.
A Gentleman	...	...	...	...	Mr. IAN ROBERTSON.
An Officer	...	...	...	...	Mr. LORRISS.
A Herald	...	...	...	...	Mr. BELMORE.
A Messenger	...	...	...	...	Mr. POWELL.
Goneril (wife to Albany)	Daughters to Lear.	...	...	Miss ADA DYAS.	
Regan (wife to Cornwall)		...	...	Miss MAUD MILTON.	
AND Cordelia		...	...	Miss ELLEN TERRY.	

Knights attending on LEAR, Officers, Messengers, Soldiers, and Attendants.

Synopsis of Scenery.

Act I.

SCENE 1.—King Lear's Palace	...	...	...	...	...	...	J. Harker.
SCENE 2.—Earl of Gloster's Castle	...	...	...	...	...	...	J. Harker.
SCENE 3.—Duke of Albany's Castle	...	...	...	...	...	...	J. Harker.

Act II.

SCENE 1.—Court within Gloster's Castle	...	...	...	...	...	...	J. Harker.
SCENE 2.—Open Country	...	...	...	...	...	...	Hawes Craven.
SCENE 3.—Court within Gloster's Castle	...	...	...	...	...	...	J. Harker.

Act III.

SCENE 1.—A Heath	...	...	...	...	...	...	Hawes Craven.
SCENE 2.—Another part of the Heath	...	...	...	...	...	...	Hawes Craven.
SCENE 3.—Farm-house	...	...	...	...	...	...	Hawes Craven.

Act IV.

SCENE 1.—Albany's Castle	...	...	...	...	...	...	J. Harker.
SCENE 2.—Open Country	...	...	...	...	...	...	Hawes Craven.
SCENE 3.—Country near Dover	...	...	...	...	...	...	Hawes Craven.
SCENE 4.—French Camp	...	...	...	...	...	...	Hawes Craven.
SCENE 5.—Tent in the French Camp	...	...	...	...	...	...	Hawes Craven.

Act V.

SCENE 1.—British Camp near Dover	...	...	...	...	...	...	Hawes Craven.
SCENE 2.—The same	...	...	...	...	...	...	Hawes Craven.

SCENE.—BRITAIN.

The Scenes of Lear's Palace and Gloster's and Albany's Castles are from designs by  
FORD MADOX BROWN.

MATINÉES OF KING LEAR.

SATURDAY, DECEMBER 24 (Christmas Eve).

SATURDAY, DECEMBER 31 (New Year's Eve).

At 2 o'clock.

LEAR (King of Britain)  
CORDELIA

MR. IRVING.

MISS ELLEN TERRY.

Box Office now open.